

ChiconV

Progress Report Two



**Progress Report Two
August 1989**



How To Contact Chicon V

For **Registration** matters only,
write us at:

CHICON V

ATTN: Larry Smith, Registrar
P. O. Box 218121
Upper Arlington, OH 43221-8121

Please send **all** other inquiries to:

CHICON V

ATTN: (please be specific)
P. O. Box A3120
Chicago, IL 60690-3120

Note: If you have specific questions for the Art Show, Dealers' Room, or any other Department which has published a special address, please contact that department directly for the fastest response.

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Vice President - Administration
Vice President - Exhibits
Vice President - Facilities
Vice President - Finance
Vice President - Functions
Vice President - Program
Vice President - Services
Secretary
Treasurer
Counsel

Administration
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Exhibits
Division Manager
Art Show & Auction
Print Shop
Dealers' Room
Assistant
Traffic
Traffic
Staff

Con Suite
Assistant

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Committee-Hotel Liaison

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Asst. Div. Mgr. & Asst. Treasurer
Accountant
Controller
Deputy Treasurer
Deputy Treasurer
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Films

Members
Division Manager
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Division Manager
Mail Handling

Programming
Division Manager
Program Development
Science
Academic

Special Interest Groups
Filking
Cities
Program Administration
Data Base Coordinator

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Division Manager
General Editor
Editorial Assistants

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Leonard Wenshe
Ross Pavlac
Bob Beese
Marie Bartlett-Sloan
Debra Wright
Mike Jencevice
Sally Kobee
Al Ballard
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Bill Weber
Bill Roper
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Meg Stull

John Ayotte
John Ayotte
Bob Caines
Larry Smith

(There are obviously many more Departments (and a few Divisions) that aren't mentioned in this list. As they are staffed, they will show up.)

BUSINESS

As much as we are always harping on fans to plan ahead we realize this is not always possible and we plan accordingly. However it was not our intention to ask fans to plan quite as far in advance as our children's rate would seem to imply. Honest, it was a typo!

Eleven (11) is the age of childhood. You become an adult fan at twelve (12). We sincerely wish to apologize to all of you who immediately began to count 9 months out from Holland 1990 to plan your next blessed event.

Correction!

Kathleen Meyer

HONORING OUR GUESTS

AUTHOR: Hal Clement

EDITOR: Martin Harry Greenberg

ARTIST: Richard Powers

FAN: Jon & Joni Stopa

TOASTMASTER: Marta Randall

MEMBERSHIP INFO

Your Mailing Label

The first line of your mailing label shows your membership number and status (an 'A' indicates an Attending Member, an 'S' means Supporting). Enclosed in curly braces ({}) is the name we will use on your name tag. The six-digit block of numbers indicates the last time your membership record was updated.

A brief word about "badge names": You can tell us anything to place in this area within these limits - it must be shorter than 30 characters including spaces, and it must not violate normal standards of good taste or decency. If we are fortunate enough to have computer-set name badges for **Chicon V**, the "badge name" field is what we will send to the printer. **Chicon V** maintains your real name and correct address so that we can find your records consistently, and to assist the USPS.

If any of the data on your mailing label is incorrect, please let us know as soon as possible. If you don't get a copy of something that all of your friends have received, it's probably because you've moved and not informed us. All of our mailings except the final PR will be sent Bulk Rate, so the Postal Office will not tell us if you've moved. You should also remember that the Change of Address/Forwarding order you file with the Post Office is only good for one year, unless renewed at your original Post Office.

There are two classes of Worldcon membership - Attending and Supporting. Attending members get copies of publications, the rights to nominate and vote for the 1991 Hugo Awards, and (with payment of additional fees) the right to vote for the site of the 1994 Worldcon. Most importantly, they also get to show up and participate. Supporting members get all of the above except, of course, the opportunity to attend our convention.

Full Attending Memberships are \$75 each until 31 December 1989. Rates for 1990 and 1991 have not yet been set.

Supporting Memberships are \$20 each until 31 December 1989, and no determination on future increases has been made. Supporting Memberships may be converted to Attending at any time up to 15 July 1991 by paying the difference between the fee you paid Chicon for your Supporting Membership and the current Attending fee.

Children's Memberships (a child is defined as any person who will be 11 or younger as of 29 August 1991) come in three types:

A: A child may acquire a regular Attending membership at the current rate and will receive all of the normal privileges of membership. They will not also be entitled to child-care services provided by **Chicon V**.

B: A child-care membership is available for \$75 until 15 July 1991. Only children with child-care memberships will be able to use **Chicon V** child-care services, and these memberships will not be sold at the con. Child-care members will not receive publications, nor will they be allowed to vote.

C: Registration for kids-in-tow will be available at any time at no charge, but these children must be accompanied by a responsible adult whenever they are in **Chicon V** function areas. They

will not receive publications, will not have voting rights, and will not be entitled to **Chicon V** child-care.

{Whenever fees are mentioned in **Chicon V** publications, we are referring to amounts in United States dollars.}

General Information

The postmark date on your membership payment envelope will be considered the official date of payment and will determine how much you owe us. Please mail your memberships well before any deadlines to avoid postal delays.

All checks must be made payable to "**Chicon V**", must be in US currency, and must be drawn on a US (or Canadian) bank. Foreign-bank checks incur incredible handling fees which **Chicon V** cannot absorb. We can accept Postal Money Orders without penalty, so long as they are payable in US dollars.

Any check returned to **Chicon** by our banks, for any reason, will have a service charge (currently \$15) added to the draft amount to cover our processing expenses. **Chicon V** will contact the writer of a returned check once; if we do not receive a reply to that letter, your payment will be treated as though it had never been sent to us.

In the event of any dispute over payment, the burden of proof rests with the member, so please retain your cancelled checks as your receipts. **Chicon V** will endeavor to acknowledge each membership or other payment as it is received; if you don't hear from us within six weeks, please write again and remind us that you sent money and would like a response.

All mail related to registration must be sent to the **Chicon V** registration address:

CHICON V

ATTN: Larry Smith, Registrar
P.O. Box 218121
Upper Arlington, OH 43221-8121

FUNCTIONS & ACTIVITIES

Facilities Division is responsible for liaison with the Hyatt Regency Chicago, our primary hotel, as well as any other facilities we may end up dealing with. We are the interface for both the **Chicon V** committee and a

mediator for any members who are having problems with the hotel. The division is also responsible for the Committee Den, which will be the committee's asylum away from home.

Facilities Division

Ross Pavlac

We had predicted that our Hyatt Sales Manager would not be around for **Chicon V**. This was not based on incompetence or anything; just one of the laws of hotel liaison work that statistically predicted we would lose him. Sure enough, in May he was promoted to be General Sales Manager of the new Hyatt in Albuquerque.

We sat down with our new sales manager with the usual trepidation, and asked her if she had read over the contract. She said that she had read it the day before. We asked if she had any questions. She paused for a moment, then said, "Well... I've seen every clause in this contract before at one time or another, particularly since I work a lot with fraternities and sororities. But I've never seen all of these clauses before in a single contract. This is very thorough." After another pause she said, "Does your group

really use that much ice?"

The rest of the meeting went well. Some of the Hyatt staff are still around from the last time or have transferred from the Hyatt Woodfield, which hosts Windycon. The consensus about us is that we're a strange looking group with some odd requirements, but we are experienced enough to know exactly what we want and we're easy to work with. Hey, this doesn't guarantee that all will continue to go smoothly, but it's a good sign, and we couldn't ask for a better start with a new sales manager.

The Hyatt would like to pass on a request for suggestions for any things that they could do to make us feel welcome and comfortable. Please send any suggestions to Ross Pavlac c/o the **Chicon V** PO Box. Does anyone have a good recipe for a Pan-Galactic Gargle Blaster that we can provide the bar staff with?

Hotel News Update

Does
your
group
really
use
that
much
ice?

The Chicago convention industry is one of the most competitive in the country, and in order to maintain its position as Chicago's number 1 convention hotel, the Hyatt Regency Chicago has been spending a lot of money to refurbish things so that the hotel continues to look sparkling new. Last winter they completely stripped (to the cement) the Grand Ballroom and Wacker Hall (which will hold our Art Show and Dealers Room), and redecorated at a cost

of several million dollars. This coming winter they will be doing the Regency Ballroom (film program).

The Hyatt now boasts a full kosher restaurant, which is making use of the kosher kitchen that it has always had in addition to the regular kitchens.

One of the **Catch a Rising Star** comedy clubs is now in the Hyatt. Any suggestions for who we'd like them to book for our week?

Remodeling Fever

FUNCTIONS & ACTIVITIES

Handicapped Access

The Hyatt has always been one of the better handicapped accessible hotels used by fandom, and it is getting even better. The restaurants now even have braille

menus! (Oh – we meant in **addition** to the regular menus). Last year, the Hyatt hosted the National Federation of the Blind's 3600-member convention.

Help Wanted

Anyone interested in working on the Facilities Division staff please contact Ross Pavlac c/o the **Chicon V** PO Box, or at Noreascon 3.



To Whom it May Concern (and you know who you are)

It has come to our attention that certain parties did not read PR 1 very closely. They have been spreading rumors that **Chicon V** was very foolish to have published estimated hotel rates before signing the contract, and that we will look even more foolish once we see what they actually hit us with.

Ahem. In our possession is a document dated December 28, 1988 and signed by representatives of **Chicon V** and the Hyatt Regency Chicago. This document is a "contract," not a "letter of intent." Among other things it states: "Definite 1991 rates will be \$70 single or double, with \$20 additional per person per night for triple or quad occupancy. Special World Science Fiction Convention Society rates will apply from August 16, 1991 – September 9,

1991." This document will be available for examination at Noreascon 3.

Please. We've been in fandom long enough that we're getting real tired of rumors of this type. As of right now, the state of things is that the Hyatt made a pile of money off of us in 1982 (**and** we did very little damage to the hotel), Windycon here in Chicago continues to be the Hyatt Woodfield's largest and most profitable convention of the year, and Windycon keeps breaking their record for the most restaurant business in a single weekend. In short, **they like us**.

If you hear anything that implies bad news about our hotel (or about any other aspect of **Chicon V**, for that matter), please write to us for confirmation before spreading it around, OK?

Credit where Credit is Due

We would like to thank the following people for major assistance in writing and refining the Hyatt contract: YaleF Edeiken, Gary Feldbaum, K.T. FitzSimmons, Kathleen Meyer, the late Larry Propp, and Tom Veal. Additional

useful suggestions were made by: Marie Bartlett-Sloan, Bob Beese, Curt Clemmer, Rick Foss, Wolf Foss, Mike Glyer, Bob Hillis, Mike Jencevice, Rick Katz, Craig Miller, Michael Miller, Joe Siclari, Larry and Sally Smith, Len Wenshe, Tom Whitmore, Deb Wright, and Ben Yalow.

FUNCTIONS & ACTIVITIES

Deposits for tables and booths in the **Chicon V** Dealers Room will be accepted beginning September 5, 1989, immediately following Noreascon 3. All deposits received before that time will be returned to the senders. Deposits will not be accepted in person at Noreascon 3.

All reservations for Dealers Room space postmarked between September 5, 1989 and October 2, 1989 will be handled as if they had been postmarked on October 2nd. Priority numbers will be assigned at random from this group of reservations. All subsequent reservations will be handled by postmark, in chronological order.

All potential dealers on our mailing list will receive the next Dealers Room update bulletin when it is published. It will contain information on the number of tables and pricing. Anyone requesting information will be sent the current Dealers Room flyer and will be added to the mailing list. We have a number of dealers who have moved and left no forwarding addresses. Any such dealer reading this article may be

reinstated on the mailing list simply by sending me a change of address card. If possible, please include your telephone number.

After Noreascon 3, tables may be reserved by sending a deposit of \$50.00 for each table, with a limit of three tables per dealer. A booth may be reserved for a deposit of \$100.00, with a limit of one booth per dealer. No combination of booths and tables will be allowed. All checks are to be made out to "**Chicon V**". All persons who hold the \$95.00 presupporting memberships will receive a separate letter explaining their status in regard to priority number assignments and the payment schedule for the Dealers Room.

For information, to have your name added to the mailing list or to make a Dealers Room reservation (during the time indicated above) write to:

Steve Francis
Chicon V Dealers Room Manager
5503 Matterhorn Dr.
Louisville, KY 40216-1326

Dealers' Room

Steve Francis



Oh, boy. Here we go again!! It's really too early to have any specific details about the **Chicon V** Con Suite, except:

1. We will be in the Belmont room, just as we were for Chicon IV.

2. We will have the usual comestibles that you have come to expect from a Chicago con, and maybe some real surprises (I'm working on them).

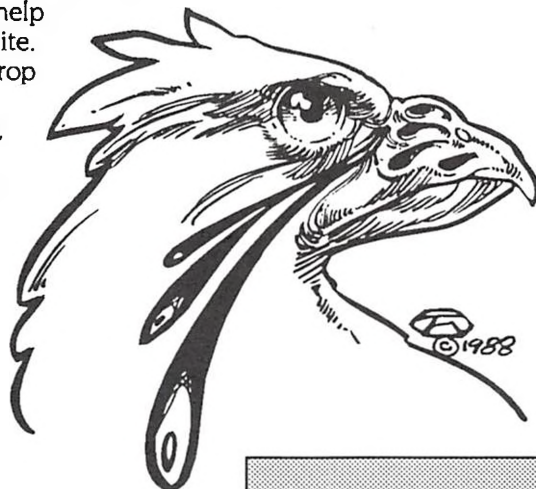
3. This will be a real party Con Suite, in the tradition of all good midwestern cons.

4. We will be open very late, but who knows (at least for now) how late or how early we will be open.

5. There is no five.
6. We Need Help! (I know that.) Seriously, folks, we need lots of people to help us run the Con Suite. If you can help, drop us a line at the Chicago P.O. Box, and let us know what you want to do.

Con Suite

John Donat



FUNCTIONS & ACTIVITIES

Art Show

Elizabeth Pearce

The Art Show always draws a crowd at any SF convention, but a Worldcon Art Show has the added attraction of displays by many professional science fiction artists, along with the best of the amateurs. Fans are able to bid on the artwork, which can lead to keen competition at the auctions, and they also have a chance to vote for their favorite pieces. Awards will be given in several categories for both professional and amateur work and the artists will also vote for their peers.

The art show area is almost the size of a football field and will contain 350 panels of hanging art as well as tables for 3-D work and a number of free standing items. The artwork will cover an almost unlimited variety of subjects in the field of science fiction, fantasy, and the media. The display area will be Wacker Hall, located on the lowest level of the East Tower of

the Hyatt Regency Hotel.

Artist information will be mailed out in January '91 and registrations will be accepted until May 31 of that year.

Artists may write for information earlier and their names will be kept on file until the mailing date.

Chicon V Art Show
c/o Elizabeth Pearce
218 All Saints Crescent
Oakville, Ontario
L6J 5M9

Chicon V Print Shop
c/o Larry Tagrin
1024 Wall Road
Keller, TX 76248

WSFS Division

Ross Pavlac

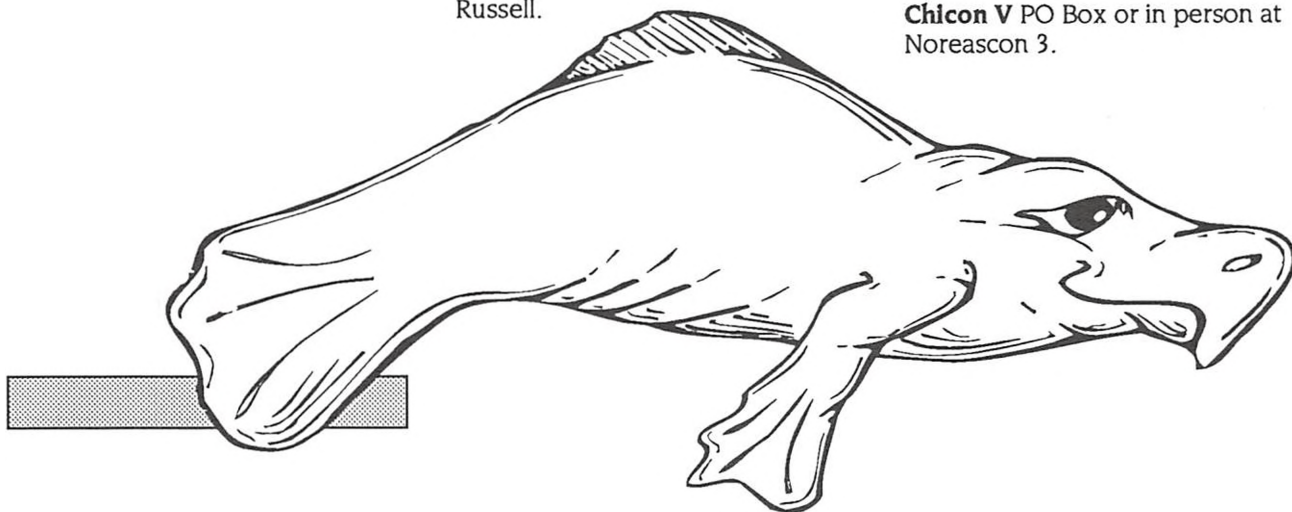
The WSFS Division is responsible for the WSFS Business Meeting, liaison to the WSFS Standing Committee, 1994 Site Selection, and administering the 1991 Hugo Awards (not including running the ceremony itself, which falls under the Functions Division).

The Business Meeting staff has been selected: Presiding Officer: Ross Pavlac, Parliamentarian: YaleF Edeiken, Secretary: Richard Russell.

Positions for the other departments are still open.

There isn't any particular progress to report, since most of this Division's activities don't start rolling until the fall of 1990. So don't expect to hear much about us until then, 'cause there's nothing happening.

If you have any interest in working in the WSFS Division, contact Ross Pavlac via the **Chicon V** PO Box or in person at Noreascon 3.



FUNCTIONS & ACTIVITIES

Well, we promised we'd tell you something about the types of programming we are planning, so here goes:

We've labeled our main tracks of programming with the following working titles: **Literary Arts** (2 tracks), **Science, Fine - Applied - Performing Arts, Fan, Academic, Late Night**, and **Children's**. In light of the fact that we're meeting in one of the U.S.'s major metropolitan areas, we'll also be offering a special main track called **Cities: The Landscapes of Tomorrow**. This track will utilize the many resources Chicago has to offer to examine the development of contemporary cities and to forecast their futures. We hope to include field trips, tours, lectures, and panel discussions, featuring experts in urban affairs, in this track.

Auxiliary tracks will encompass **Discussion Groups, Readings, Autograph Sessions, Filking, Gaming, Special Interest Group Meetings, the Fanzine Lounge**, and the **Desktop Publishing Facility** (a.k.a The Mimeo Room).

Functionally, the Program Department is divided into three Divisions: Program Development, headed by the Program Czar and the Auxiliary Program Coordinator, Program Administration, headed by the Administrative Coordinator, and Program Services. Program Services, which will handle all at-con program support functions, is divided into three

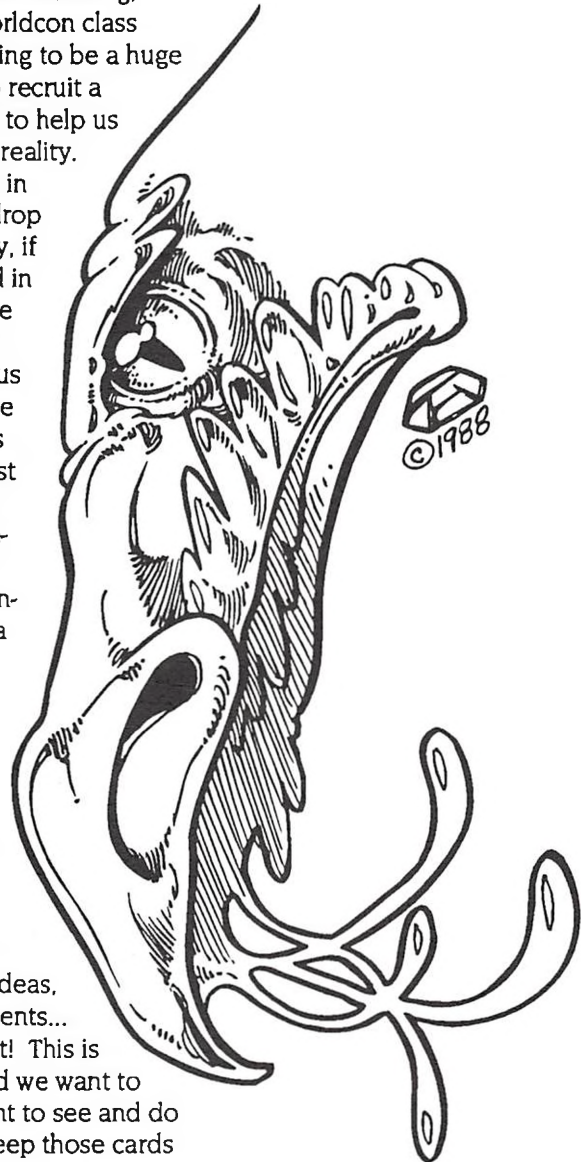
subdivisions, headed by the Program Ops Manager, the Green Room Manager, and the Technical Services Manager.

Developing, administering, and supporting Worldcon class programming is going to be a huge job and we have to recruit a large, capable staff to help us turn our plans into reality. If you're interested in joining us, please drop us a line. Hopefully, if you've volunteered in the last year, you've received a letter of confirmation from us by now. If you have not, please write us again. The U.S. Post Awful, the fact that fans can be a somewhat transient lot, and the fact that, until we have our database up and running, our department records are somewhat scattered, all contribute to a less than ideal situation for keeping track of you folks.

Finally, please write us with your ideas, suggestions, comments... We need your input! This is your Worldcon, and we want to know what you want to see and do at **Chicon V** - so keep those cards and letters coming!

Programming

D.A. Wright & K.T. FitzSimmons



FUNCTIONS & ACTIVITIES

Special Events Division

Marie Bartlett-Sloan

We
Promise!
No Tickets!
So There!

The Hugo Award presentation and the Masquerade will be held in the Grand Ballroom of the Hyatt Regency. The Ballroom has been remodeled since the last time around and we think you'll find it very nice indeed. There will be plenty of seating for the audience and good, functional arrangements for the Costumers. Additionally, we hope to have live video feeds to the guest rooms in the Hyatt for both events.

If that wasn't enough, we have several surprises up our sleeves, including a very special and important entertainment for you on Friday night. We haven't been this excited over a convention

event in a long time, and we think you will be too!

But none of this will come off without your help. We need your strong backs, your agile minds, your willing hands and hearts. Volunteer! Help us out! We need you! Write us via the PO Box!

Films and Video

Our film guy is already coming up with **neat stuff**. We ought to have enough celluloid to turn you all into mushroom people by the end of the convention. And enough popcorn and hotdogs so you won't have to leave for minor details like nutrients.

Planning for the videos is going apace. We're going to show a variety of the best commercial work available. We will also be happy to show any fannish video that you want to send to us. Yo, bid committees! Think about MTV

and get busy! Please contact us via the PO Box for more information.

And again, we need your help to make this a success, especially if you have technical skills. Drop us a line via the PO Box and earn our eternal gratitude. Watch a **Chicon V** Board Member shed tears of joy at your generous response (weeell, smile a lot maybe).

New Member Announcement

Special congratulations to Dina Krause, our Special Events Division Manager, and her husband George on the birth of their daughter Sydnie on June 14! We've got another Gofer in the making!



FEATURES

Ripley's Believe it or Not is no more in Chicago, but we do have plenty of other offbeat places to visit during those few moments while you are not smoffing at **Chicon V**. Let's take a short stroll along the Chicago River and see.

The Water Reclamation District Centennial Water Arch will have been dedicated by the time this is printed. Located just east of the Hyatt on the Chicago River, this water cannon shoots an arch of water across the river for ten minutes at the top of each hour. If the wind is right you can run through the spray and cool off.

Just north of the Water Arch is **North Pier Terminal**, a converted warehouse that has been turned into Yuppie Paradise. Inside are nightclubs, restaurants, a children's museum, and trendy shops. (There is even a shop specializing in holograms). The clock in the main lobby puts on a mechanical display every hour. While most of the loop will be closed on Sunday and Monday of the con, these restaurants will be open for our gustatory pleasure.

Continue walking east from North Pier to the **River Locks**. Around 1900 the city fathers decided to do something about the annual bouts with cholera the city was experiencing. The solution - reverse the flow of the river. Lake Michigan water flows **into** the Chicago River and from there to the Ship and Sanitary Canal where it eventually flows into the Mississippi River.

North of the locks in **Navy Pier**. Built in 1916 for the then flourishing passenger and freight trade across the lake, it was nearly abandoned by World War II. Freight traffic on the lake is now handled several miles south of the

Loop. It saw use as a naval training facility (hence its current name) and as the home of the University of Illinois at Chicago until 1965. The half mile walk to the end is well worth it for an absolutely spectacular view of the skyline. The restored auditorium at the end will probably have a concert over Labor Day. By 1991 the city might be working on the rest of the restoration, but I wouldn't count on it. Several plans to use Navy Pier go through city council every year and stop right there.

A mile further north of Navy Pier is **Oak Street Beach**. Swim, see and be seen. Some of the most valuable residential real estate in the city will be at your back as you dabble your toes in the water. It is **not** true that Lake Michigan is the only known habitat of fresh water sharks. They're all on the beach.

Back at the Hyatt you will be standing on (or I should say above) some very interesting land. The area Illinois Center stands on is entirely **landfill**. It was first used as a rail yard for the Illinois Central. The buildings were among the first to be built on negotiated air rights (yes there are still railroad tracks down there). Wacker Drive next to the Hyatt is a triple decker street—each level corresponds to the levels of the

Tourist Traps of the Half Year

Kirby Bartlett-Sloan



FEATURES

convention areas. East of the Hyatt, Wacker (as fans of the Blues Brothers will recall) is a double decker street along the north and west sides of the loop. Wacker Drive displaced the city's South Water fruit and vegetable market in the 1920's. Go on down and root around. Don't get lost.

Just east of the Hyatt is the two level **Michigan Avenue Bridge**, recently designated a National Historical Monument (perhaps for the monumental traffic jams it causes every time it goes up). According to the State of Illinois Constitution, water traffic has the right of way, and it will not

be uncommon over the Labor Day weekend to see whole flotillas of sailboats inching down the river as one by one the bridges rise and fall to let them pass. It's quite a sight to see the Michigan Avenue Bridge or the Lake Shore Drive Bridge lift hundreds of tons of steel and concrete vertically in a few short minutes. Be sure to take either a **Mercury** or **Wendella Cruise** here. Both are located at the bridge on either side of the river and provide trips up \and down the river and out on the lake as well as commuter service from the Northwestern Train Station.

Continuing west along Wacker past the **World's Cutest Fountain** at Wabash and Wacker (storks and cherubs), cross the river and head for the **Merchandise Mart**. You'll see eight bronze busts on marble columns on the river side of the building. Sometimes known as the **Pez Hall of Fame**, these busts commemorate the great financial robber barons of the turn of the century. The Merchandise Mart is the worlds largest commercial building and is owned by the Kennedy family. It is here that you can catch the "EL" for the \$1 circuit of the Loop. Just catch the Ravenswood southbound train at the Merchandise Mart station and ride around until you get back to the Mart, or get off at Randolph and walk two blocks back to the Hyatt. Voila! An easy and cheap walking tour!

Next time around I'll have more neat places to go. I'll have some interesting tours lined up as well. (Is anyone interested in a guided tour of a water purification plant? It is only a few blocks north of the hotel, on the lake front. How about a private Elevated Train tour?). Upcoming columns will cover other cheap, fun tours, the museums, and **shopping!**



PUBLICATIONS

This progress report (like PR#1) is considered to be a newsletter. PR#3, to be distributed in April of 1990, will be our first "glossy" with information and features of general interest in addition to specific information about **Chicon**.

The deadline for advertising and editorial submissions to PR#3 is 1 March, 1990.

All ads must be submitted actual size (see chart below) as camera ready art. If the artwork is not properly sized, or additional preparation is needed before ads can be reproduced, additional

charges may be incurred. You will be notified of any problems with your ad before it is accepted for publication.

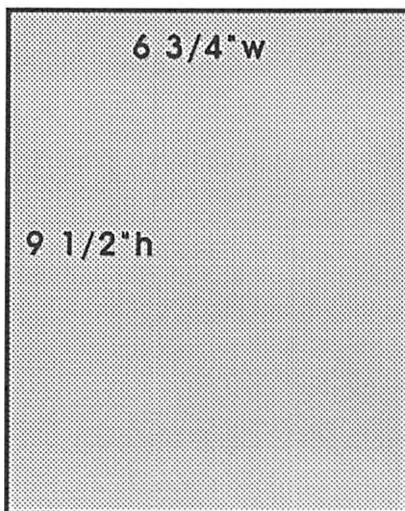
Checks for ad placement should be made out to **Chicon V**, and must accompany the artwork. Ship properly packaged flat ads to:

Chicon V
Publications
528 Whitson Drive
Gahanna, OH 43230

Please note: ad rates are based on the sizes indicated. There are no full-bleed ads planned for the next few progress reports. If you require bleeds (or halftones) please contact the editor at the address above to discuss requirements and costs.

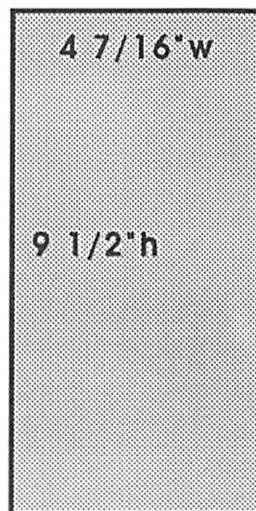
Chicon V reserves the right to determine the difference between a pro and a fan ad. The generally accepted definitions used in fandom will be applied, but the decision of the editor is final.

FULL PAGE



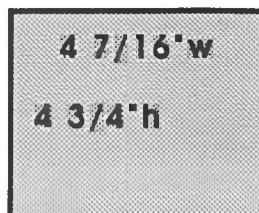
FAN = \$80.00
PRO = \$250.00

2/3 PAGE



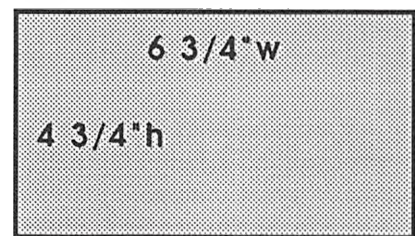
FAN = \$70.00
PRO = \$210.00

1/3 PAGE



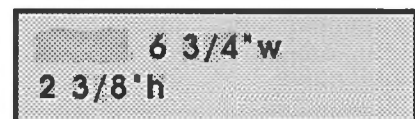
FAN = \$50.00
PRO = \$150.00

1/2 PAGE



FAN = \$60.00
PRO = \$175.00

1/4 PAGE



FAN = \$40.00
PRO = \$125.00



MEMBERSHIP BY COUNTRY, PROVINCE OR STATE

Address Unknown (1)
Australia (12)
Bermuda (1)
Alberia, Canada (5)
British Columbia, Canada (3)
Manitoba, Canada (17)



Ontario, Canada (36) A02518
McLaughlin, Patric A02517
McLaughlin, Sandi-Marie A02517
Quebec, Canada (2)
France (2)



Great Britain (7) S02487
Parry, Arwel
Japan (4)
Mexico (1)
Netherlands (3)
Norway (2)
New Zealand (1)
Alabama, USA (23)
Arizona, USA (25)



Arkansas, USA (2) A02491
Gray, Laurence



California, USA (229) A02488
Ballard, Nicole D. A02496
Elderkin, Jacqueline Taero A02498
Johnson, Eleanor A02489
Toman, Michael D.
Colorado, USA (21)
Connecticut, USA (18)
Delaware, USA (6)
District of Columbia, USA (5)
Florida, USA (74)



Georgia, USA (56) A02493
Sessoms, Lee S.
Hawaii, USA (1)
Idaho, USA (1)



Illinois, USA (355) A02521
Cody, Sandra K. A02522
Cody, William A02508
Green, I Guest of Robert A02594
Green, Robert A02503
Lerner, Lawrence A02507
Murphy, Siobhan M. A02526
Nerat, Jennifer A02535
Nerat, Joshua A77777
Nerat, William M. A02527
Ortega, Claude A02510
Ortega, Vicki M. A02511
Parsons, Marie A. A02520
Price, George W. A02516
Rayman, Stephen M. A02492
Riccardo, Denise A02523
Riccardo, Martin A02524
Weber, Christine E. A02484
Weber, William C. A02485
Young, Barbara G. A02534
Indiana, USA (65)



Iowa, USA (8) A02525
Underwood, M. Lark



Kansas, USA (13) A02534
Hulse, Charles R.
Kentucky, USA (24)



Louisiana, USA (49) A02514
Kniezan, Donald R.
Maine, USA (4)



Maryland, USA (88) A02519
Chalker, David



Massachusetts, USA (117) A02505
Duffy, II, William F. A02499
Mayer, Sally



Michigan, USA (77) A02497
Jambas, Jean A02500
Mueller, Marshall
Minnesota, USA (35)
Mississippi, USA (3)



Missouri, USA (37) A02533
Hopkins, Priscilla A.



Nebraska, USA (7) A02512
Summers, Bonnie
Nevada, USA (3)
New Hampshire, USA (7)



New Jersey, USA (50) A02530
Paltin, Jo A02531
Skran, Jr, Dale L.
New Mexico, USA (9)



New York, USA (153) A02490
Chu, Alina A02528
Greenberger, Deborah A02529
Greenberger, Robert
North Carolina, USA (5)



Ohio, USA (67) A02495
Galnes, Robert B. A02537
Mltias, B.J.
Oklahoma, USA (20)
Oregon, USA (15)



Pennsylvania, USA (41) A02506
Rust, Patricia G.
Rhode Island, USA (4)
South Carolina, USA (2)
Tennessee, USA (19)
Texas, USA (75)



Utah, USA (5) A01014
Virginia, USA (51) S01034
Duncan, Larry D. A01013
Goldenberg, Simon S. A02221
Mlesko, Judith A.
Napierkowski, Maria
Zipser, Elizabeth C. A02501



Washington, USA (18) A02502
Zipser, Michael R.
Gallac, Steven A. A02470



West Virginia, USA (8) A02513
Wisconsin, USA (54)
Wallner, Martin L.
Wyoming, USA (2)
West Germany (3)
Yugoslavia (3)

**New Members
since January
20, 1989**

**Total Member-
ship Thru July 10,
1989 (regional
sub-totals indi-
cated above)**

**Supporting—281
Attending—1713**

OVFF Pegasus Awards

Final ballots for the fifth annual OVFF Pegasus awards for the best works in the field will be available at many cons and are also available from us by mail. We encourage reproduction of these ballots to get maximum distribution. You do not have to be a member of the convention to vote. Ballots must reach us by Friday Oct 27, 1989.

Songwriting Contest

Come one and all and raise your glasses high! This year we are looking for the "Best Drinking" song. As before, the lyrics must be your own and we need to know the source of your music if it is not also original. Songs will be performed at the convention for judging (and toasting).

Hotel

Ramada-University Hotel
3110 Olentangy River Road
Columbus, OH 43202

Rooms: \$52 flat rate. Call 800-262-7468 (or 800 - 282-3626 in Ohio) to make your room reservation.

Memberships & Dealers Tables

Memberships in OVFF V are \$18.00 until September 30 and are \$20.00 at the door. Dealers tables are \$15.00 plus membership. Please make your check or money order payable to "OVFF V" or to "OSFS, Inc." and mail to:

OVFF
P.O. Box 211101
Columbus, OH 43221-1101



Ohio Valley Filk Fest V

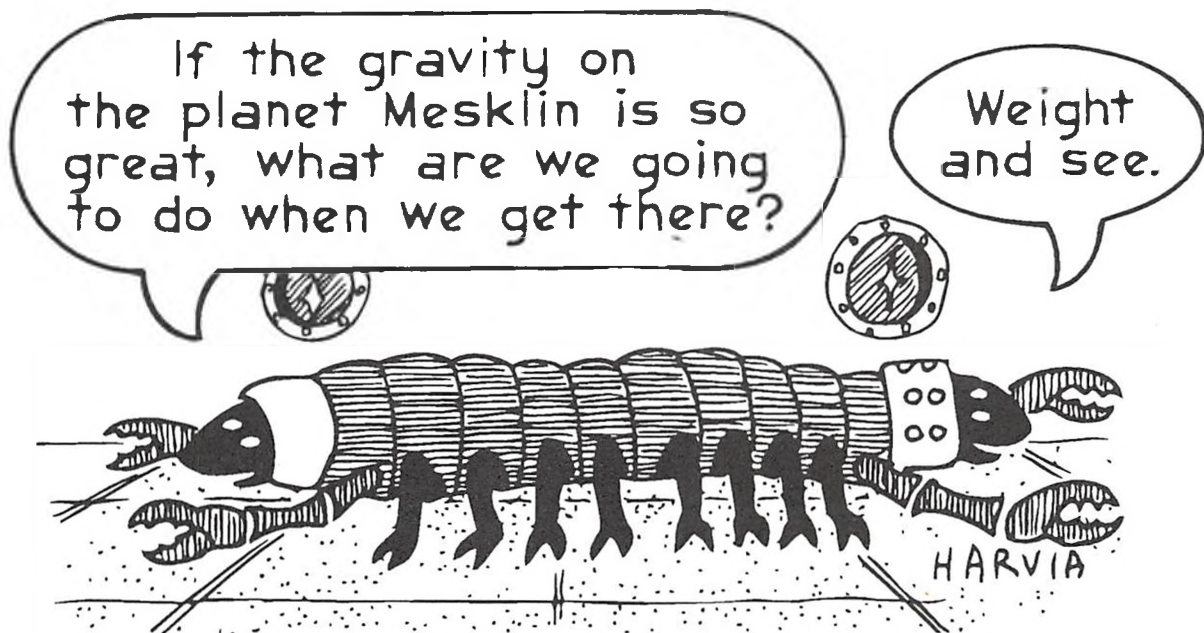
Guests of Honor

Barry and Sally Childs-Helton

Toastmaster

Joey Shoji

October 27-29, 1989



Art credits for PR#2: Front Cover, p. 2, p. 7, p. 9, p. 12 - Todd Hamilton
 Back Cover - Teddy Harvia
 p. 6, p. 8, p. 10, p. 11 - Sheryl Birkhead

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